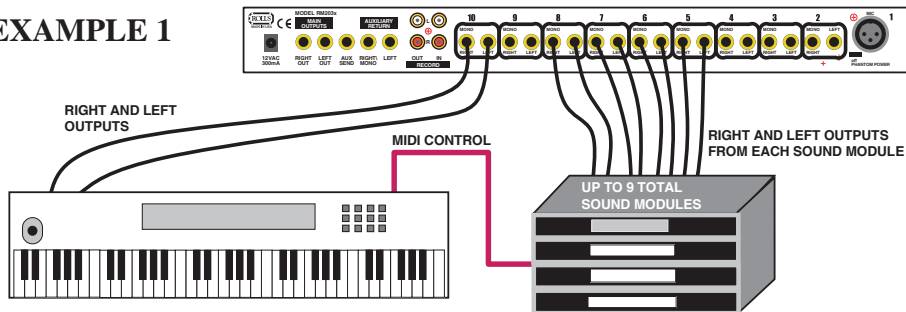


# ROLLS

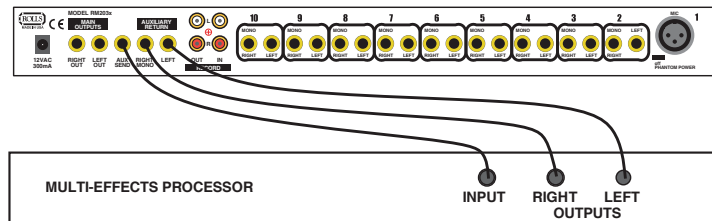
## RM219 Stereo Mic/Line Mixer



EXAMPLE 1



EXAMPLE 2



### SPECIFICATIONS

Input Impedance:	Line:	10 k Ohms unbal.
	Mic:	10 k Ohms bal.
Phantom Power Voltage:		+15 VDC
Output Impedance:		50 Ohms bal
Max Input Level:		+18 dBV
Phase Shift:		< 10 deg. 20 Hz - 20 kHz
Connectors:		1/4" and RCA
Max Gain:		26 dB Line 26 dB Aux
S/N Ratio:		>90 dB
THD		< .003%
IMD (SMPTE)		< .003%
Self Noise:		< 82 dB
Power		PS27s - VDC
Weight:		7 lbs (3kg)
Size:		19" x 1.75" x 6.5" (48cm x 4.5cm x 17cm)

## INTRODUCTION

Thank you for your purchase of the Rolls RM219 Stereo Mic/Line Mixer. The RM219 is a line-level mixer featuring a single mic input and nine channels of stereo inputs. It has a Tape input and output, and a mono auxiliary send and stereo return. Each channel has a signal level control, a right/left balance control, an auxiliary level control, and a clip LED.

## INSPECTION/WARRANTY

1. Unpack and inspect the RM219 box and package.

Your RM219 was carefully packed at the factory in a protective carton. Nonetheless, be sure to examine the unit and the carton for any signs of damage that may have occurred during shipping. If obvious physical damage is noticed, contact the carrier immediately to make a damage claim. We suggest saving the shipping carton and packing materials for safely transporting the unit in the future.

2. Please visit our web site at [www.rolls.com](http://www.rolls.com) and click on the Register Your Warranty Here text. Fill out the warranty information to ensure coverage of your new Rolls product. If you do not have access to the internet, or do not wish to register your warranty online, complete the Warranty Registration Card and return it to the factory.

## DESCRIPTION

### FRONT PANEL



#### Channel One

Pan: Adjusts the relative level of the microphone signal to the Right and Left Outputs.

Aux: Adjusts the level of signal sent to the Auxiliary Output.

Mic Level: Adjusts the signal level of the microphone preamp circuitry.

Clip: When lit, indicates clipping of excessive level into the channel.

Note: Channels Two through Ten are identical.

#### Channel Two - Ten Section

Bal: Adjusts the relative level of the channel signal to the Right and Left outputs.

Aux: Adjusts the amount of signal sent to the Auxiliary Output.

Level: Adjusts the overall signal level of the channel.

Clip: When lit, indicates clipping of excessive level into the channel.

#### Master Section

Tape In: Adjusts the amount of input signal from the rear panel Tape In jacks.

Aux Return: Controls the amount of signal received at the stereo Aux Return jacks.

Master Level : Controls the overall output level of the RM219.

Headphone/Aux out: 1/4" TRS stereo jacks for monitoring the master right and left signals, also may be used as an alternative stereo output for connecting to another stereo amplifier.

PWR: Indicates that the RM219 is connected to an AC outlet and is on.

## REAR PANEL

### Master Outputs

Right and Left Out: 1/4" TRS balanced main output jacks. For connection to an amplifier, recording device or signal processor.

Right and Left Aux Return: 1/4" unbalanced jack, for connection to the right and left outputs of a signal processor, or they may be used as auxiliary inputs.

Aux Send: 1/4" unbalanced jack, for connection to a signal processor input such as a multi-effects processor. This output may also be used as a monitor send for connection to an amplifier and speakers for monitoring.

Record Out: Stereo RCA jacks for connection to a stereo input device such as a cassette player or DAT player, for recording program material. Level is controlled by individual channel volumes.

Record Inputs: Stereo RCA jacks for connection to a source such as a cassette player or CD player.

### Channel Inputs

Note: Channels Two through Ten are identical.

Right / Left: 1/4" TS unbalanced jacks for connection to the right and left outputs of a stereo instrument, or if nothing is plugged into the Left input, the signal connected to the Right input feeds both sides.

### Channel One

Input: Balanced XLR jack for connection to a condenser or dynamic microphone.

Phantom Power: For applying +15V phantom power to the Mic 1 XLR jack.

### PHANTOM POWER

The RM219 Phantom Power is applied to the XLR input when the rear phantom power switch is in the on position.

## INPUT CONNECTION EXAMPLE

The RM219 Channel One is designed to receive a microphone level signal, all other channels are designed to receive line-level signals. Connect a microphone to Channel One, and connect the outputs of each instrument or module via a 1/4" cable to channels two through ten as shown in Example 1 (See back page). Connect the outputs to an amplifier, snake, or mixer.

## AUXILIARY SEND/STEREO RETURN CONNECTION EXAMPLE

Connect 1/4" unbalanced cables to the Aux Send to the Input of the signal processor, and connect each signal processor output to its corresponding Aux Return jack as shown in Example 2 (See back page). Set the "Mix" control on your signal processor to 100% effect since the dry portion of the signal is mixed in the RM219.

NOTE: The RM219 Aux Send jack may also be connected to an amplifier, then to speakers and used as a Monitor Send.