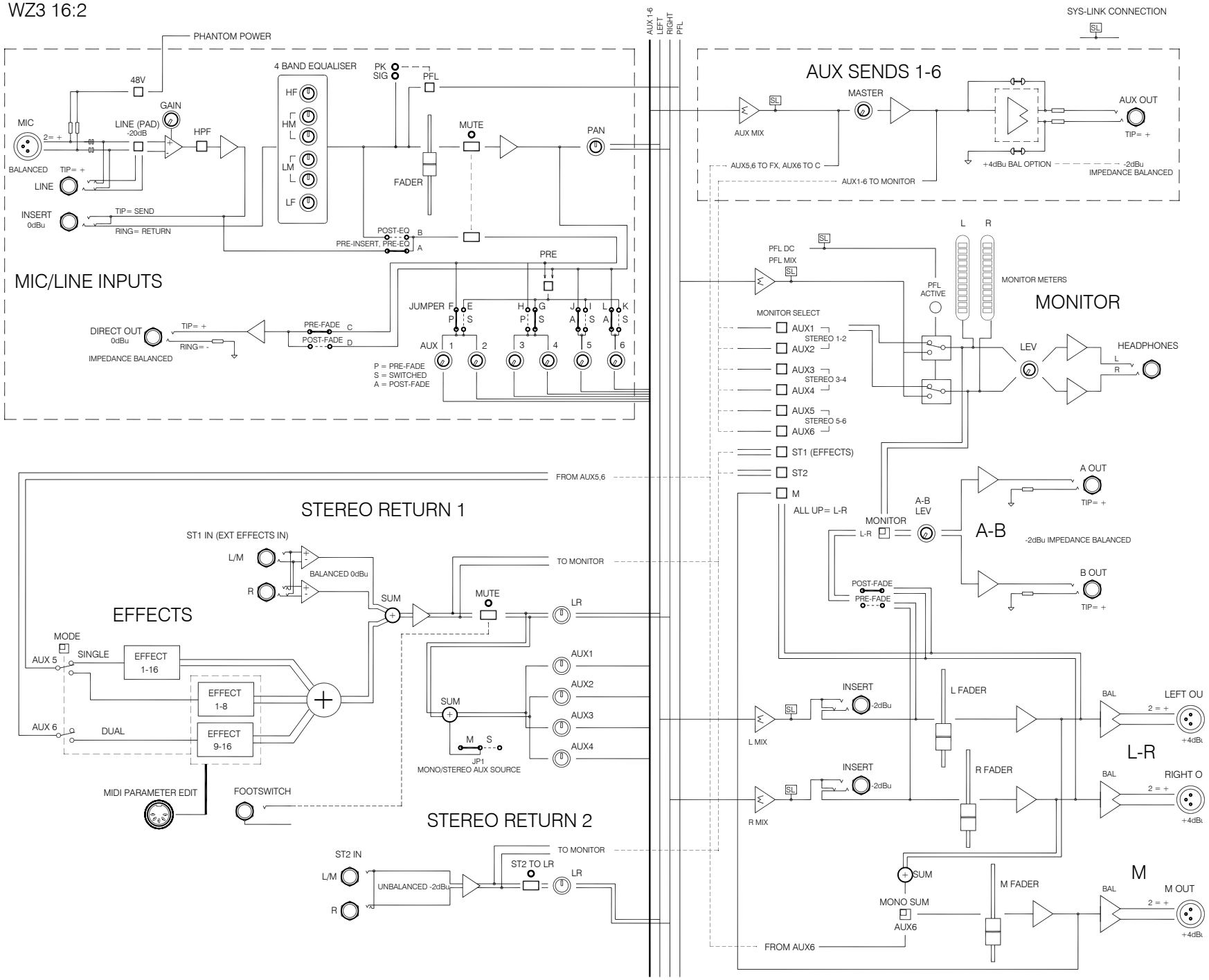
WZ3 16:2


PHANTOM POWER
48V
MIC
2= +
BALANCED
TIP= +
LINE
INSERT
0dBu
TIP= SEND
RING= RETURN
GAIN
LINE (PAD)
-20dB
HPF
4 BAND EQUALISER
HF
HM
LM
LF
PK
SIG
PFL
FADER
MUTE
PAN
POST-EQ
PRE-INSERT, PRE-EQ
PRE
MIC/LINE INPUTS
DIRECT OUT
0dBu
IMPEDANCE BALANCED
PRE-FADE
POST-FADE
JUMPER
AUX
P = PRE-FADE
S = SWITCHED
A = POST-FADE
AUX 1-6
LEFT
RIGHT
PFL
SYS-LINK CONNECTION
SL
AUX SENDS 1-6
AUX MIX
MASTER
AUX OUT
+4dBu BAL OPTION
-2dBu
IMPEDANCE BALANCED
AUX5,6 TO FX, AUX6 TO C
AUX1-6 TO MONITOR
PFL DC
PFL MIX
PFL ACTIVE
MONITOR METERS
MONITOR
MONITOR SELECT
AUX1
AUX2
STEREO 1-2
AUX3
AUX4
STEREO 3-4
AUX5
AUX6
STEREO 5-6
ST1 (EFFECTS)
ST2
M
ALL UP= L-R
LEV
HEADPHONES
A OUT
A-B
A-B LEV
MONITOR
L-R
-2dBu IMPEDANCE BALANCED
B OUT
POST-FADE
PRE-FADE
FROM AUX5,6
STEREO RETURN 1
ST1 IN (EXT EFFECTS IN)
L/M
R
BALANCED 0dBu
TO MONITOR
SUM
MUTE
LR
EFFECTS
MODE
SINGLE
AUX 5
EFFECT 1-16
EFFECT 1-8
EFFECT 9-16
AUX 6
DUAL
AUX1
AUX2
AUX3
AUX4
M S
JP1
MONO/STEREO AUX SOURCE
MIDI PARAMETER EDIT
FOOTSWITCH
STEREO RETURN 2
ST2 IN
UNBALANCED -2dBu
ST2 TO LR
L MIX
R MIX
INSERT
-2dBu
L FADER
R FADER
BAL
LEFT OU
RIGHT O
L-R
2 = +
+4dBu
MONO SUM
AUX6
M FADER
M
M OUT
FROM AUX6